

THE OBSERVER



SAINT JOSEPH'S COLLEGE
RENSSELAER, INDIANA

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Issue 1

SJC Remembers September 11th

I have never been so moved in my entire life. A handful of nervous looking students gathered outside the flagpole just before 7:40. We all waited on edge for the ceremony to begin. Whispered inquiries about the time were heard and then carried off by the cool morning breeze. The

tornado siren sounded. Every one's back suddenly became erect and a silent attention was called over the crowd, which began to grow. The siren ended abruptly, and heads went down in prayer. President Mills took off his baseball cap. Wes Graper, in full battle dress uniform, prepared himself for the significance of his job. Behind me, I heard snuffles of students trying to stifle their tears. The chapel bells sounded; somehow, they



Randy Brooks '06 remembers the victims of 9-11
Photo courtesy of Becky Scherer

were more beautiful and more musical than I had ever before heard them ring. Graper untied the flag and slowly began his duty. Deliberately the flag was lowered closer to us on the ground. More snuffles from behind me, and this time some from the faculty ahead of me. The flag was at half-mast. It's such a beautiful piece of work too bad it's only brought down to us on such sad occasions.

It was a day just like this one not a cloud in the sky just like today President Mills began. He then led us in a beautiful prayer for the victims of the tragedy that occurred one year ago, at that very moment in time.

The ceremony was ended with a description of a book. A book not for purchase; a book created by The New York Times for occasions just like the one at SJC. The book contained a picture of each victim of 9/11 and a caption, describing their entire lives in a sentence

Becky Scherer
News Editor



Members of the Jasper County Sheriff's Honor Guard

or less. This book gives us a little bit about the lives of the people we lost on that fateful day, to make them seem more human to us. President Mills explained. It makes the people and their deaths appear real and meaningful.

The flag was not left alone all day. On our national day of mourning, students stood, in fifteen-minute intervals remembering the day we all lived through one year ago. As our nation's symbol mourned for her loss at half-mast, the SJC community sacrificed our time and mourned right beside her.

A small-town school in the heart of a cornfield who could have known the population could be so identifying? Everywhere I went all day, people were talking about the incident and what they were doing exactly one year before. But what I found amazing was that the people were also talking about their lives, and what has happened since then. That moment, I realized that it's possible to get on with our lives and begin to live again without forgetting for a second the pain and suffering

caused by one country's ignorance. We, as a nation, can rise above our torment and join together to celebrate our patriotism.

Our fathers had Vietnam. Our grandfathers had Pearl Harbor. We have 9/11.



Wes Graper, '03, lowers the flag to half-mast to commemorate the mourning of our nation.
Photo courtesy of Becky Scherer.

STAMATS: They Came, They Saw, We Changed!

STAMATS is an independent consulting and marketing firm that has been hired to help Saint Joseph's College improve its public and private image. The group has surveyed many of SJC's target audiences and has made recommendations as to how we can better reach those audiences.

The STAMATS group has done something for us that is very impor-

tant, they have allowed us to see ourselves as others see us, said Ernest Mills III, President of Saint Joseph's College.

Several of the more noticeable changes are the reconstructed Web site, the employee newsletter, and an overall focus on the benefits of Saint

Nick Schafer
Editor-in-Chief

Joseph's College. In recent years the image of Saint Joseph's College has not been shown in the best light. STAMATS is helping SJC change its focus. For example, the theme for the year is, good to the Core, is a product of the STAMATS report.

We have a great story to tell, said

Mills. It is important that students understand the value of an SJC education. People who graduate from Saint Joseph's College do well, in all walks of life. We need to show that to students. Before it was assumed that people knew about the successes that came out of Saint Joseph's, but now we need to accent those successes.

NEWS

SJC REMEMBERS 9-11

DREXEL HALL TOUR
DURING HOMECOMING!

FEATURES

PUMA PROFILE: MICHELE
GUNKELMAN

CHICAGO COMEDY COM-
PANY AT SJC!

SPORTS

SOCCER MANIA!

PUMA ATHLETE: ERIC
PESCHKE

OPINION

CORE LECTURES!

ET CETERA
PUMA POETRY

Lazy Core Lectures: Letters to the Editor

By John Whelan

The main purpose of this column, is to bring some issues to light, that I think should be heard. If any of you have an issue you think should be talked about, send me an e-mail (jwh4126@saintjoe.edu) and I will look into it.

It is always easy to find something to complain about, and it seems a bit more difficult to find anything to praise. This column will, on the occasion that it finds something worthy, offer praise. Probably more common, it will be used as a means to deliver what I deem to be constructive criticism.

With that in mind, let me introduce my first topic. A couple of years ago, on a cold December morning, I came to visit St. Joseph's College for the very first time. I was taken on a tour of campus, and given the whole spiel on how great college life is here. Being the

technophile that I am, the part of the tour that impressed me the most was when Dr. Chattin gave a demonstration of what Core lectures were like.

I was amazed with the integrated use of technology in the Shen Auditorium, and how well his presentation was put together. At the time, I was sadly mistaken, believing this was the norm and not the exception.

Out of all of the Core lectures I've gone to, surprisingly few professors make good use of the technology available to them. I've actually had more than one lecture, where the professor did not provide a handout, and made use of absolutely no technology beyond that of a microphone.

It may be just me, but it just seems sad that we have all of this wonderful technology, and it's not used. These lectures are assigned in advance, before the school year even starts. The fact that they don't use the technology

available to them means that: they procrastinated and did not have time to put together a decent lecture, don't know how to use this stuff, or they don't want to take the time to use it.

Those who do use PowerPoint, seem to only halfheartedly make use of what is available. I have heard that in some of the higher cores, the technology is used, and some good presentations are made. I feel however, that such presentations should not be limited to the higher level cores, but should be a core-wide experience. Professors would like for us to put time and effort into our studies. If we have a presentation to give in a class, we're expected to do the best presentation we can. We should, then, expect the professors in Core, to give us the best presentation they can give. They are the professors, they should set the example.

CONFORMITY AND METAPHYSICS

It seems sometimes as if we are trapped within certain walls... I, 2, 3, 4. Pointing across lines of "squares" in cubicles, time and time again one can see that we are only in a transit of numbers. Five or six is more than we can experience when we limit ourselves to just four.

Consider an analogy: we are all just squares in a cubicle. Those of height who are above us can look down on us. Not possessing any real depth, we would be prone to looking around, never up, and never seeing those above. Now their existence would be real, just as real as ours. And though we could not see them, they would still be plausible and indeed probable. After all, who created the concept of the square?

So let this serve as a notice to those who would question the fact that we all have the same abilities: our worldly confines are matched quite evenly, but beyond the number four is where we have true individuality and freedom.

Food Dude

Bored on the Weekend!

Everyone it is Saturday September 15, 2002 and I was really bored tonight. I did not see how I could be so bored being on a campus that is usually full of life on a Saturday night. I sure wish Saint Joseph's would get fun, while being responsible too.

How is everyone's year going? Well I know for one, this is so far my worst year I have ever had here. I mean where has all the fun gone on this campus. I mean so many new rules and regulations to make the campus seem better. I guess I will never understand why things needed to change rapidly from one year to the next. I mean last year you could have some fun but yet it still was a safe and fun place to be at. I mean this year it seems like the fun has left Saint Joe's for this school year.

I guess Steve Santo left us with a quote, "It's a sad day to be a puma." It looks as though he was right in leaving that quote. It seems to me that going home on the weekends might be more fun than staying on campus. I never thought I would actually say that, but what is there actually to do here on campus?

You cannot go visit your friends without having a pocket book full of their extensions and even then, you need to remember what dorm they live in. I feel

Tim Hayes
Columnist

sorry for the freshmen because they have to figure out what dorms are where. I, at least, know where all the dorms are, but even I don't always remember the extensions.

I guess I liked it better when rules seemed to be a little more lenient. Last year in particular, we were able to have visiting hours from 8:00 p.m. till 11:00 p.m., then from 11:00 p.m. till 12:00 p.m. you needed an escort. Last year you didn't need an escort until eleven and were able to go visit friends without being written up. I guess surprising friends at their door is not allowed anymore.

Where is the fun in calling your friends and being, "Hey let me in now!" I always thought it to be more interesting to stop by and have them be like,

Hey fancy seeing you here. To me it seems more of a hassle to have new rules to learn and follow.

I hope everyone remembers to have an escort, because yes, Resident Assistants can write you up for not having

an escort. It seems like this year if we sneezed the wrong way we could get written up for a sneezing violation after quiet hours.

The only thing I realize is all these changes have been as a result of the evaluation committee that came here last year. I am sure all these are good intentions and suggestions of what needed to be done. The only thing I think that has happened to Saint Joe's this year is it has not been a fun place to be at. The students keep going home, and personally I do not blame them for doing so. They probably have much more fun while going home than staying here. I am sure I would have tons more fun, because there are less rules and regulations at home.

I know this article I am sure has struck a nerve and I am sure many others agree with what I have stated. The fun has left Saint Joe's and gone home for the weekend. Let us put the fun back into Saint Joe's to the best of our abilities. I also hope I can look to more Saturday nights that are filled with fun instead of the boredom, which I have endured tonight.

Only expressing my opinion as always Tim Hayes.

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Don't forget!!!

Homecoming is this
weekend!

**Friday and
Saturday,
September
27 & 28, 2002**

1964: Tribute Band, Jazz
and Improv!

Drexel Hall Tour Scheduled During Homecoming

Emily Durwood
Reporter

We have all heard the rumors: Its haunted! A priest hung himself there. Any student who enters it will be automatically expelled, no questions asked! While the true history of Drexel Hall may not include ghosts or automatic expulsion, this building, erected by St. Katherine Drexel, does bear a history rich in tradition.

Drexel hall, originally The Saint Joseph's Indian Normal School, was founded in 1888 with a \$50,000 grant from St. Katherine Drexel, a Philadelphia heiress who gave her life to the Lord and her wealth to those in need. Upon the death of her father in 1885, St. Katherine and her two sisters inherited a sum that would today total approximately \$250 million. Under the influence of her religious guide, Bishop O'Connell St. Katherine became a nun, and in 1891 founded the Sisters of the Blessed Sacrament for Indians and Colored People.

Since then she has erected over 100 schools around the nation, including



Xavier University in New Orleans, and Saint Joseph's Indian Normal School in Rensselaer, Indiana, for the education of Colored People and Native Americans. Among her vows to God, St. Katherine declared her profession to be the mother and servant of the Indian and Negro races and not to undertake any work which would lead to the neglect and abandonment of the Indian and Colored races.

In the year 2000, St. Katherine was canonized, thus becoming the second saint born in the United States. She died in 1955 at the age of 95.

Saint Joseph's Indian Normal School, now called Drexel Hall, served as a school for the Sioux, Chippewa, and Menominee tribes until 1896 when it was closed. Renovation to transform the building into a residence hall for St. Joseph's college began in 1937 and it continued to serve as a dorm for forty years whereupon it was abandoned.

Since then it has fallen into gross disrepair; in 1999 it was named one of the Ten Most Endangered Structures on the National Registrar of Historic Places of which the building has been a member since the 1970's.



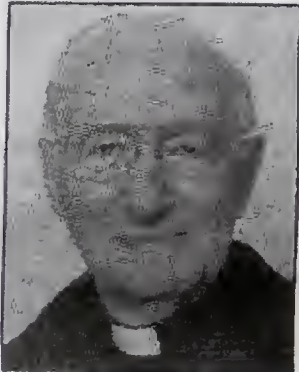
In 2000, however, St. Joe's received a \$50,000 government grant to stabilize the exterior of the building, though total renovation of the building is expected to cost between four and five million dollars. According to Father Kostka, who was present at St. Katherine's canonization, there is more to this building than mortar and bricks. Katherine saw in the face of the poor the face of Jesus. Someday I hope [Drexel Hall] is going to be the gem of the campus. Why? Because it will be an institute of peace.

St. Joe's has declared its full cooperation in renovating Drexel Hall with hope that some day the building will be used as a community center in a way that is profitable to both the college and the town of Rensselaer. The college will be giving outside tours of the building to increase awareness about the building and its great need for repair this Saturday, as part of the Homecoming weekend celebration.

Though rumors of the building's being haunted by a suicidal priest are un-

confirmed, Drexel Hall now faces an even greater demon. Though the 2000 government grant is the first step, Drexel Hall has many miles to go before it can again be used to serve its community as St. Katherine originally intended, but her memory still lives on. Her face can be seen on the north side of the mural in the Hallack Center, and her love for all races still lives through the many schools she founded.

St. Katherine was more than a benefactor. She was more than a signature on a check. It is now up to us to keep her tradition alive. The importance of Drexel Hall is more than historic, for as Fr. Kostka puts it, we have lots of history but only a few saints.



The Office of Student Activities / SUB Fall 2002 Programs

Who	DATE(s)	When	Where
Cary Long	Sept. 28	6:00 PM	Cafeteria
1964 The Tribute	Sept. 28	8:00 PM	Rec.
Doc Robin	Oct. 3	8:00 PM	Courtney
Little Sibs Weekend Oct. 11-13			
Exotic Animal Show			
Caricature Artist			
Wax Hands			
Big Screen Movie: Scooby Doo!			
Lip Sync	Oct. 25	9:00 PM	Ballroom
Car 27/Band	Nov. 9	9:00 PM	Ballroom
Big Screen Movie 9, 9, & 7:00 PM	Nov. 12, 14 & 15		Courtney Auditorium
Big Screen Movie 9, 9, & 7:00 PM	Dec. 3, 5, & 6		Courtney Auditorium
Winter Formal	Dec. 7	9:00 PM	Ballroom
Tom DeLuca (Hypnotist)	Dec. 12	4:00pm	Ballroom (2 separate set-ups)

☐ Read, every day something no one else is reading. Think, every day, something no one else is thinking. Do, every day, something no one else would be silly enough to do. It is bad for the mind to continually be part of unanimity.☐

-Christopher Morley

Remembering in Prayer☐

On the evening of September 11th, students joined together in prayerful memory of the loss that our nation experienced one year ago. Gathering in the SJC Grotto, nearly 75 Pumas put aside their lives for a half an hour to remember all of those who lost their lives, or love ones on the anniversary of a national day of tragedy.



☐ Let there be Peace on Earth, and let it begin with Me!☐

Chicago Comedy Company Proves to be 'Improvstastic'

Melissa Genova
editor-in-chief

Important News Flash: Last weekend, President Bush and Marilyn Manson were seen duck hunting on the White House lawn before retreating to a game of Nintendo and water polo. Even before that event, though, British Television talked to an esteemed three-headed philosopher who revealed the meaning of life!

Or not really. However, an improvisational company visited SJC over the weekend and performed these improvised-skits in front of a live studio audience. The event was sponsored by the Student Union Board (SUB).

Kathleen Puls, Tim Sniffen, and Shaun Himmerick engrossed students' attention with their impressions and quick witted remarks as part of the professional improv group, The Chicago Comedy Company. They kept a crowd of students entertained last Friday in the Halleck Ballroom with such games as "Shoulda Been," and "Oscar Moments" and taking on the audience's choice of characters including Alan Greenspan on Bourbon Street.

Another improv game that was played were skits where the same scene was acted out in different movie/theatre genres. Such scenes dealt with a couple consulting a Magic Eight-ball in mob-movie form, classical greek drama, as squirrels and Kung-Fu.

Participation on behalf of the students was crucial to the act not only for suggestions, but because they let volunteers come up and show off their own talents. "We set a running order of what scenes and who does the intros," said Kathleen Puls. However, the rest of the act, besides some prior warming up, is completely spontaneous.

Tim Hayes, senior, was one of the students who made his way onto the stage. "It was very entertaining to be up

there with people who are professionals," he said. It was sometimes challenging to keep up, though. "I was not sure where the scene was going."

The other students who participated with the Chicago Comedy Company's show were Brian Bugaski, Bridget Newman, and Jennifer Savage. Bugaski and Newman were bathroom props, while Shaun Himmerick used Savage's arms as his own. "This show was seriously funny. Bridget [Newman] is the best flexible toothbrush I have ever



seen," said Gretchen Govert, "I am glad that a large number of students came to see the show."

SUB felt that having a professional improv group visit SJC would be beneficial to many students. Since improv is a popular activity on campus with the Columbian players and in class, SUB was excited to have the Chicago Company visit the college. "SUB was excited about the event," said Rachel Lancaster, Special Events Director. "It was a great show. It's something different that we have never brought. Comedy events always go over very well, here," continued Lancaster.

"I really enjoyed the whole performance! They did a great job, and I would love to see them again," said SUB secretary, Angie Quartuccio.

After the show, Pels, Sniffen, and Himmerick stuck around so that students could talk to them. "The SJC Improv group wanted to talk to professionals," said Lancaster.

The group felt that they were well received by the audience at SJC, despite the college's small size. "We've done back to back shows in Michigan, and have had fifteen people at Vermont Tech," said Himmerick. The debate is over - size does not matter.

While the improv group was fantastic in their own right, an active audience helped make the show even better. "They were willing to shout," said Sniffen. Himmerick continued the thought by saying that sometimes they need to beg the audience members with "Please! One person come up!"

According to Pels, "[The audience] was wonderful. They were very receptive."

Fortunately, the chance to see live improv at SJC was not limited to last weekend. This Homecoming weekend, the Columbian Players will be sponsoring student improv.

Also, if a small road trip is in mind, the Chicago Comedy Company and its members take a break from the touring shows and college/corporate gigs and perform at Playground, in Chicago on N. Lincoln.

For more information about the venue, their website is www.the-playground.com.

If you need any prompting to see them in Chicago, the reviews of SJC students are convincing enough.

"They are improvstastic!" said Mark Brouwer.

John Whelan agreed. "More fun than a barrel of monkeys!"

Artist Review: Norah Jones

Jennifer Savage
staff writer

in jazz piano. Within two years, she left for New York to test her luck.

In January of 2001, she signed with Blue Note Records. Her debut CD, entitled, "First Sessions", was released later in 2001. This CD proved she had talent, but it did not gain the attention of popular culture. Her latest CD is entitled, "Come Away With Me". Her first single off the album, "Don't Know Why", has reached audiences of all ages. This CD can easily be described as sultry, romantic, elegant, sophisticated, and very relaxing to listen to.

My personal opinion is that Norah Jones is an exceptionally talented singer, pianist, and songwriter. Her song "Don't Know Why" is the first single off her CD, and it is noted for its sultry jazz sound. The rest of the CD follows a similar style, and it is a great CD to listen to. I recommend that you shell out the money for this singer. It is a break from the ordinary pop that is heard on the radio.

Norah Jones may be young, but at the age of twenty-three, she is making her mark in jazz and pop music. Her current CD, "Come Away With Me", is growing fast in popularity. Her mix of jazz, blues, soul, and pop make this CD come alive with emotion.

Norah Jones was born in New York City, and moved to Texas with her mother at the age of four. Music is in her blood. Her father, Ravi Shanker, is a famous Indian classical and world music artist, and her mother had a love of music like no other. She began singing in church choirs at the age of five. She commenced piano lessons at the age of seven, and briefly played alto saxophone in junior high. Norah Jones attended Dallas' Booker T. Washington High School for the Performing and Visual Arts. During high school, Jones won the Down Beat Student Music Awards for Best Jazz Vocalist and Best Original Composition in 1996. Her talents were blossoming. Her first ever gig was on her 16th birthday. She performed at an open mic night at a local coffeehouse, where she did a version of "I'll Be Seeing You" by Billie Holiday. She later attended the University of North Texas where she majored



CD photo from
www.norahjones.com

Melissa's 100 Word Movie Review...

SPIDERMAN

Director: Sam Raimi
Cast: Tobey Maguire, Kirsten Dunst,
Willem Dafoe, James Franco
Rated: PG-13

"Spiderman, Spiderman, does whatever a spider can"

And if you knew that song like I did, you're a nerd and probably already have this movie downloaded on your computer! For those of you who don't: Nov. 1. The DVD comes out then. Go buy it! Tobey Macguire was the perfect choice for Peter Parker, and the rest of the cast is excellent, as well. Sometimes Hollywood has a habit of butchering the classics, but in this case the script, casting, score and direction were all fantastic. Could we expect anything less from the Evil Dead trilogy genius, Sam Raimi anyway?

reviewed by Melissa Genova, editor-in-chief

SJC's Music Scene Gets Unplugged

A New Television show on Puma Channel Six will exhibit student talent

Natalie Lapacek
staff writer

Getting tired of seeing the same bands over and over on MTV? Would you like to see something with a little less Britney Spears and more real talent? Well, something new is coming to the Puma channel just for you □ SJC Unplugged! □

□ SJC Unplugged □ will be a chance for musically gifted students to gather and show their talents to the campus. The show has not been aired yet and it is uncertain when the first airing will be, but sophomore Bridget Newman is now working to get the show ready.

This idea was spawned by Bridget's final project for her basic video production class. She had done

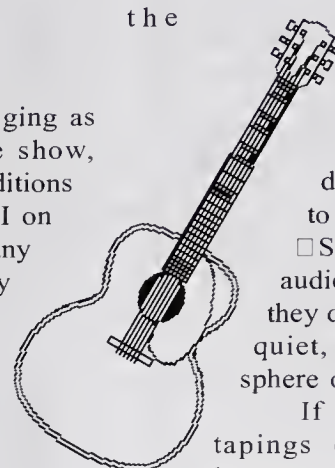
a showcase of some students' musical talents; professor Berger was so impressed with her project that he decided to extend her idea and make it a show on channel six, one of the Puma channels.

All different kinds of music will be played on this show, which means that students can play any non-electric instrument including acoustic guitars, clarinets, tuba, and pretty much whatever you can play that's unplugged!

Along with a variety of instrumental talents, students can expect to hear some great singing as well.

Before starting the show, though, a lineup needed. Auditions will be held outside Core XI on Wednesday, September 25th any time from 6:30 to 8:30. Any student interested in being on the show should attend with their instrument.

After the selections are made, the show will be taped every Tuesday night at seven o'clock. The producers' goal is to eventually have



the show air live. Want to see the musicians perform live? Any student is welcome to be a part of the □ SJC Unplugged audience, as long as they don't disrupt the quiet, relaxed atmosphere of the show.

If you attend the tapings or watch the show, you may be surprised how musically talented some students here on campus are.

A New Face at St. Joe's: Michele Gunkelman

Introducing the New Housing and Residence Life Director

Melissa Alba
staff writer

When asked to describe herself in three words, Michele Gunkelman replied: crafty, playful, and focused and she explains, □ I like making things while having a good time. As you can see, my office is full of toys. I like toys, but I'm also serious about work. I put a lot of time in my work.

The new director for Housing and Residence Life comes from a larger school

frame of mind so she has a lot of plans for this school year. She wants to create a solid foundation for Housing and Residence Life, increase programming in

Her previous job at the University of Dayton gave her a good background for her work here at SJC. Yet, she did see a little difference between the schools,

ask good questions, which I appreciate for it allows me to get a better sense of the campus culture.

Michele Gunkelman is from Mt. Clemens, Michigan; though, recently she has made Dayton, Ohio her home away from home as well. She graduated from Saginaw Valley State University with a bachelor's degree in Spanish and English and obtained her master's degree in Counseling and Student Personnel from Oklahoma State University.

□ The campus culture is different here, although many of the student concerns are similar □ said Gunkelman

Residence Halls, and also to work on implementing a leadership development program.

□ The campus culture is different here; although, many of the student concerns are similar. Students are friendly and they

Homecoming Events — Preview —

Along with all the athletic events during homecoming, there are various other activities and concerts that students, faculty, and family alike can attend.

On Friday night, there will be a Jazz fest from 6-9:00 pm.

There will be live music, an array of foods like jambalaya, red beans, and rice.

Other featured entertainment will be SJC's own □ Evening of Improv □ featuring students, art, and various games.

This will all take place outside the Halleck Center.

The main event for Homecoming 2002 will be the live concert from □ 1964, □ a critically acclaimed Beatles Tribute Band.

The band is being sponsored by the Student Union Board.

The event is taking place the Saturday of Homecoming weekend at 8pm in the Rec Center.

And on Sunday, God rested, as will many of our students and alumni.

On Saturday, Sep. 28, the schedule is as follows:

5K Fun Run/Walk @ 7 am
Art Exhibit @ 9 am
Campus Tours @ 10 am
Beer & Brat Tent @ 10:30 am
Kids □ Art Tent @ 10:30 am
Drexel Hall Tour @ 11 am
Football Game @ Noon
Puma Kid Camp ...by appointment.
Live Concert @ 8 pm

SUB would also like to remind students that they are still taking applications for the organization. If you are interested in helping to bring entertainment acts and games to SJC, you can pick up an application outside the cafeteria. Turn them into Joan Cramer on the second floor in Halleck. Contact Dottie Collura if there are any questions.

The Cause

worship.word.way

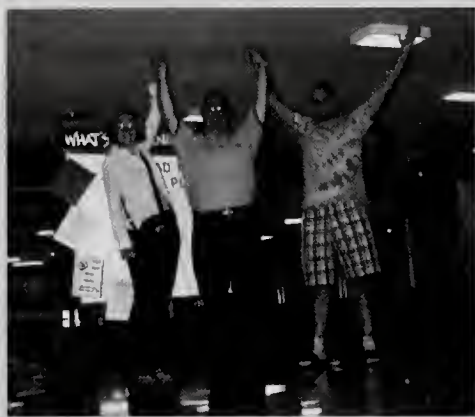
Meets every other Tuesday (same week as FCA) @ 9 pm in the Gasper Center

Everyone welcome!

Contact Tony Salati if any questions x5706 or ash4176@saintjoe.edu

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Steve Santo was a staple in the SJC food community for six years. Bridget Newman and Wes Graper bid him a fond □ farewell □ during his final days at the college. His successor is Jana Olberg.



We'll miss you, Steve!

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Women's Soccer: Winning On and Off the Field

Casey Wagner
Reporter

Action-packed and full of excitement: is that the game or the players? In this case, both!

When asked what she thought of the team, freshman goalkeeper Emily

Scout Durwood (#1) replied with an enthusiastic "I love it! It's made going to College a lot easier and a lot more fun!" This was the same reaction found in the other members of the droplets, freshman soccer players who are linked by a bond unlike any other.

The droplets seemed to have an immediate connection. They are often seen walking to class together, eating together, and hanging out together in their downtime.

Their instant friendship adds a little something extra to the field. Such rapport is ideal in soccer, when communication is limited because of the fast-paced nature of the game. Knowing team members as people, not just players, helps the team's chemistry on and off the field.

Jackie Inkrott (#16), one of the team's forwards, demonstrates the special something with her crowd-pleasing flip toss when a goal is scored. The team's compatability is obvious in the way they play together. It is clear that this team is connected and has really managed to mesh well.



Members of the Lady Puma soccer team pose for a quick pre-game picture

"We give 100%, we're very intense both in practice and in the games," freshman stopper, and member of the droplets, Melissa Janowitsch (#23) said of the team. Britney Cox (#20) commented on the goals of the team this season. These goals include, but are not limited to being number one in their conference, getting to the state tournament, and playing as a unit. It is a challenge that these hardworking and determined ladies are ready to face.

The freshmen are doing really well. After the first game they aren't allowed to make freshmen mistakes, commented Mary Balmes (#17) the team's right wing defender.

This year's nine freshmen seem fully prepared and completely excited about showing the upperclass players

their skill. Mary was unable to make any accurate predictions of how the team will do, but she did say, "We have the talent to be really good this year." As of Saturday, September 20th, the lady's team was 3-5.

Top scorers for the women's team as of September 20th are Cox and junior Annie Domasica (#21).

Top scorers for the men are junior Joe Burns (#7) and sophomore Paul Ryder (#10).

All the players interviewed had great things to say about coach Rob Burns' technique. Burns is coaching both the men's and women's teams this year. Janowitsch and Cox noted, "We like him, but we're not quite adjusted yet since we're freshmen."

Durwood had something different to offer on Coach Burns, "He works us hard, but he's understanding. Ryder commented on Burns' ability to balance the work load now that the season is in full swing. "He worked us hard pre-season, but it's fine now."

The men's team is now 2-5-1. The next men's games are away on September 27th and 29th and at home on October 5th and 6th.

The next women's games are also away on the 27th and 29th of September and at home on October 5th and 6th.

For more information on the soccer team, or any SJC sports team, go to <http://www.saintjoe.edu/athletics/sports.php>



The Fan Club



Students face the sun in their eyes, the wind in their faces, and the rain on their backs to support their favorite teams!

Eric Peschke: Swinging for Success

Bridget Newman
Sports Editor

If you think golf is easy try it. Go out there and see if you can hit it straight. A three degree difference in the club face means you can miss the shot by more than 10 yards. Golf is mentally demanding more than it is physically demanding. Everyone has their bad days. You know you might have a bad day before you even get on the course. If you're not playing well when you tee off it'll probably stay that way the whole game. It's very minute differences that make the difference in the game.

When most kids were heading to the local arcade, ten-year-old Eric Peschke was first introduced to the sport of golf by his father. The Crown Point native knew of no local youth golf team. Instead, Peschke played little league baseball. However, he did join the high school golf team and did tremendously well.

Peschke is now a sophomore at SJC. He is majoring in Mass Communications and has a marketing minor. He hopes to become a professional sports broadcaster. Peschke is currently involved in several activities that demonstrate his abilities as a broadcaster, sports fan, and leader on campus. He is the Sports Director for the

campus station, 90.5 WPUM. He broadcasts or engineers all of the football, basketball, and baseball home games.

Peschke is also the co-host for a specialty show on 90.5 WPUM called "21 and Over." It features music from 1960-1981. He and Bridget Newman play twenty-one years of music from twenty-one years ago, hence the title, "21



Favorites:

Movie: Caddyshack

Band: Beatles, The Eagles

Song: Magic Carpet Ride by Steppenwolf

Food: Pizza

Book: A Good Walk Spoiled written by John Feinstein

Professor: Fred Berger

Class: Scriptwriting, taught by Fred Berger

and Over. It airs Wednesdays from 9pm to midnight.

He is also practicing his on-camera abilities on SJC's TV-6. In mid-October, when the golf season is coming to a close, Peschke has plans to begin a new half-hour show called "The SJC Tonight Show." He will be the host, co-writer, and producer. The program's format will be similar to that of Jay Leno and David Letterman, featuring a top ten list, interviews, and special performances.

Peschke had made one episode of the show for a final project last semester for Fred Berger's Basic Video Production course. Berger felt the show was so well done that it would make a great addition to the regular programming on TV-6.

Peschke is looking forward to the rest of the school year and the rest of the golf season. His goal is to bring his average number of strokes per eighteen holes to 74 or 75. He is currently averaging 76. He has already earned the Sports Information Director Award for freshman athlete of the year and was named to the all-conference team last Spring.

For more information on the golf team or any SJC sport team, go to www.saintjoe.edu/athletics/sports.php.

The Cross-Country Team is Making Strides

Jaclyn O'Keefe
Reporter

The 2002 cross-country team had its first meet on September 7th at Purdue University. Though long before any runners took the field that day, the team was in the mindset to win.

No scoring was taken at this meet for either the men or women. Top times for the females were from seniors Maria Toledo and Sarah Flores, junior Alexis Virtue, and freshman Jill Gentile. The top runners for the men were sophomore Dan Shiplov and freshmen Mike Darnell, Drew Crague, and Jimmy Bennett.

At the following meet against Taylor University, a 5K run, the women placed second out of five teams and the men placed third of five teams. Virtue, Toledo, and Flores again were top runners, in addition to senior Darci Ramirez. For the men, Shiplov, Darnell, Crague, and Bennett were again ahead of the pack.

Thus far the Lady Pumas are 3-1-0, while the men's team is 2-2-0. There are four returning male runners and six female. The captains of the cross-country team are Maria Toledo and Jeff Baker. According to

Head Coach Bill Massoels, "The season is going fine and we are progressing well. When Baker was asked how he felt about the team's performance so far, he said, 'This may be the best team I have seen in my four years. The commitment everyone made in the off-season has put



us in the position to qualify for nationals.

Both the men's and women's team seem more than ready to face the challenges that lie ahead. Virtue said, "If we mentally and physically prepare to overcome our fears and accomplish our goals then anything is possible. Coach Massoels, too, has high expectations for the season. His goal for the team is to

be competitive in every meet and if we stay healthy, have our best showing at the Regionals.

Baker suggested that the reason for the team's success has much to do with minor changes Massoels has made in the training. He went on, "Coach Massoels has made many adjustments in the off-season. He brought in some great freshmen to build a powerful program. Baker added, "Coach Massoels is keenly aware of everyone's health, especially since the team is running 80-90 miles per week. Virtue added, "Our coaching staff is a contributing factor towards our success during the cross-country season. Coach Massoels continues to have faith in his athletes. He reminds us everyday about his belief in our traveling to Ashland, Ohio for the National cross-country Championships.

Upcoming meets for the team are on October 20th at Indiana State University, Benedictine University on October 11th, and the GLVC Championships on October 26th. With the perseverance the team has so far displayed, the Regionals on November 9th and the Nationals on November 23rd are just two more challenges the team is ready to face.



Sports

Friday September 27th

12:00pm
Men's Soccer
Away

2:30pm
Women's Soccer
Away

7:00pm
Volleyball
Away

Saturday September 28th

9:00am
Men's Tennis
Away

12:00pm
Football
Home

12:00pm
Women's Tennis
Away

1:00pm
Volleyball
Away

2:00pm
Men's Tennis
Away

4:00pm
Women's Tennis
Away

Sunday September 29th

10:00am
Men's Tennis
Away

12:00pm
Men's Soccer
Away

2:30pm
Women's Soccer
Away

If you are interested in writing for the sports pages contact Bridget Newman at bnh3998@saintjoe.edu

Top 5 Movie Quotes of the Week:

Compiled by Tim Hayes

5. *Grease*
Men are rats. Listen to me, they're fleas on rats. Worse than that, they're amoebas on fleas on rats. -Frenchie (Didi Conn)
4. *Armed and Dangerous*
There are only two things that you have to remember: never fall asleep where anyone can see you, and make sure your name is very clearly marked on your lunch. -Maggie Cavanaugh (Meg Ryan)
3. *Caddyshack*
A flute with no holes is not a flute. And, a doughnut with no hole is a Danish. -Ty Webb (Chevy Chase)
2. *Event Horizon*
When you break all the laws of physics, do you seriously think there won't be a price?! -W.F. Smith (Sean Pertwee)
1. *The Princess Bride*
Are you the Miracle Max who worked for the king all those years? -Inigo Montoya (Mandy Patinkin)
The King's stinking son fired me, and thank you so much for bringing up such a painful subject. While you're at it, why don't you give me a nice paper cut, and pour lemon juice on it? -Miracle Max (Billy Crystal)

Courtesy of www.uselessmoviequotes.com

Food For Thought

- We aim above the mark to hit the mark. -Ralph Waldo Emerson
- If we don't change, we don't grow. If we don't grow, we aren't really living. -Gail Sheehy
- The tragedy of life is not that it ends so soon, but that we wait so long to begin it. -W. M. Lewis
- If you want to test your memory try to recall what you were worrying about one year ago today. -Rotarian
- This country [America] will not be a good place for any of us to live in unless it is a good place for all of us to live in. -Theodore Roosevelt
- With time and patience the mulberry leaf becomes a silk gown. -Chinese Proverb
- You don't love a woman because she is beautiful, she is beautiful because you love her. -Anon.
- They may forget what you said, but they will never forget how you made them feel. -Carl W. Buechner
- The arts are an even better barometer of what is happening in our world than the stock market or the debates in congress. -Hendrik Willem Van Loon
- The great use of life is to spend it for something that will outlast it. -William James

Courtesy of quoteland.com

Hoosier Time... Just the Facts on Indiana

Unusual Indiana Town Names:

- Acme
Beanblossom
Beehunter
Buddha
Carefree
Fickle
French Lick
Gas City
Gnaw Bone
Pinhook
Plainville
Roachdale
Santa Clause
Surprise
Toad Hop

Little Tidbits:

- *The fastest car at the Indy 500 goes 175 mph.
- *Hoosier, Indiana's state nickname, came from a generic Southern word, meaning bumpkin or backwoodsman.
- *Baseball's American League was organized on January 29, 1900, in Philadelphia, Pennsylvania. Eight teams comprised the new league: Buffalo, Chicago, Cleveland, Detroit, Indianapolis, Kansas City, Milwaukee, and Minneapolis.

Courtesy of coolquiz.com

What D'Ya Know?

Match these famous neighbors with the TV show they are from:

1. Fred and Ethel Mertz
a. *Happy Days*
b. *The Honeymooners*
c. *I Love Lucy*
2. George and Martha Wilson
a. *Who's the Boss?*
b. *Dennis the Menace*
c. *All in the Family*
3. Ned and Maude Flanders
a. *Simpsons*
b. *The Jeffersons*
c. *Full House*
4. Jefferson and Marcie D'Arcy
a. *The Brady Bunch*
b. *Married with Children*
c. *Leave it to Beaver*

Answers

1. c 2. b 3. a 4. b
Quiz courtesy of coolquiz.com

Useless Information

- *The U.S. federal government owns 29% of the land in the country.
- *The edge of a quarter has 119 grooves.
- *In Tokyo, it's faster to take a bike than a car for most trips of less than 50 minutes.
- *Prince Charles and Prince William never travel on the same plane in case of a crash.
- *On a deck of cards, the king of hearts is the only king without a moustache.
- *There are approximately 3,000 hot dog vendors in metropolitan New York.
- *There are no clocks in Las Vegas gambling casinos.

Courtesy of coolquiz.com

If you or anyone you know is interested in submitting their poetry, cartoons, art or other creative expressions, e-mail Susan Huss at shg3609@saintjoe.edu.

SJC Poet's Corner

I AM

God's response, at the burning bush, to Moses' question,
Who are you? was, I am who am.
I Stephen Gerard Kraemer am too.
I am with as well.
Accepting of . . . all things foreign, and domestic.
Free to be . . . whatever I wish to be, particularly myself.
Loving of . . . life and all that surrounds it.
Full of . . . acceptance, freedom, and love.
These are the presence of others and myself,
And this is who I am.
Who are you?

~Stephen Kraemer

The Journey

Searching, wandering
Looking, Questioning
Asking the questions
For which there are no answers.
Accepting that they may be Wrong, and I may be.
Doubting what I've known
For so long.

Could it be?
Would it be?
Could He be?
Tumbling around
And clawing at apparitions,
My mind cannot Grasp.

Does it matter? No.
He's there always.
Holding me now and forever,
Waiting for me to jump.

~Susan Huss

Freedoms

The faded waterfalls
Flow down to the ground
While the painted roses
Smell full of life

The ancient courage
Remains for the people
The forests of song
Produce a quaint melody

The happiness screams
From the tops of mountains
As the silence escapes
The binding decision

The rules of wisdom
Fall from the chest
Full of infinite power

The key begins
To rust away
From the beauty
Of having gold edges

The important words
Mingle together
As though
The uneventful explanation
Full of different ideas
Expand the decision
Of selfish thoughts
Provoking evil minds.

The flute plays
As dreamers dream
The musician entertains
While the roses bloom
The expanded mind
Shrinks on down
To the ground of reality
Conquering misguided Thoughts.

~Tim Hayes